

# Design Models



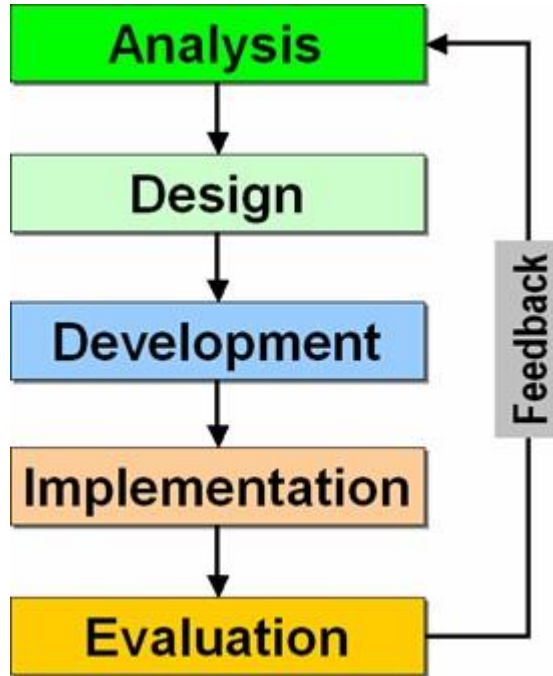
## **An overview of instructional design models: With an emphasis on SAM**

**Dr. Minjuan Wang  
& Greg Snow (M.A.)  
EDTEC 596**

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# ADDIE

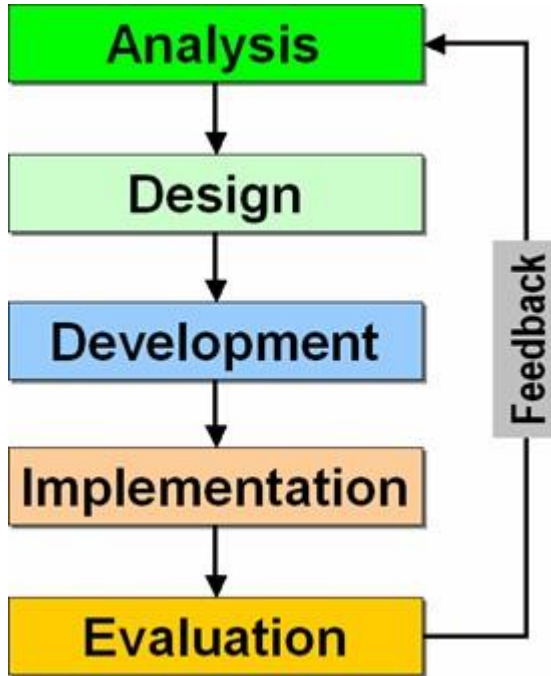


**Most popular**

**Considered very systematic**

**Advocates say it obtains business results through improved performance**

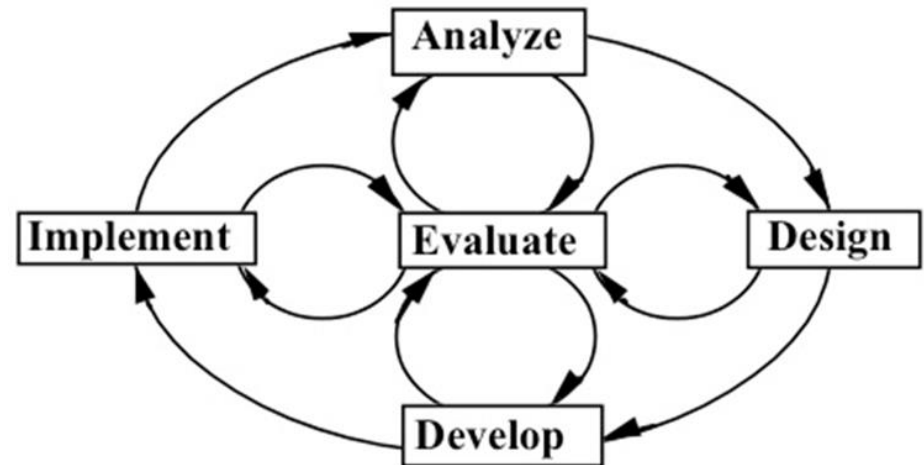
# ADDIE



**Somewhat time and labor intensive**

**Been accused of being too linear**

A more flexible ADDIE model?



# ADDIE



**Warning!** Criticism of religion, politics, and ADDIE can sometimes result in this.

# The ISD Model

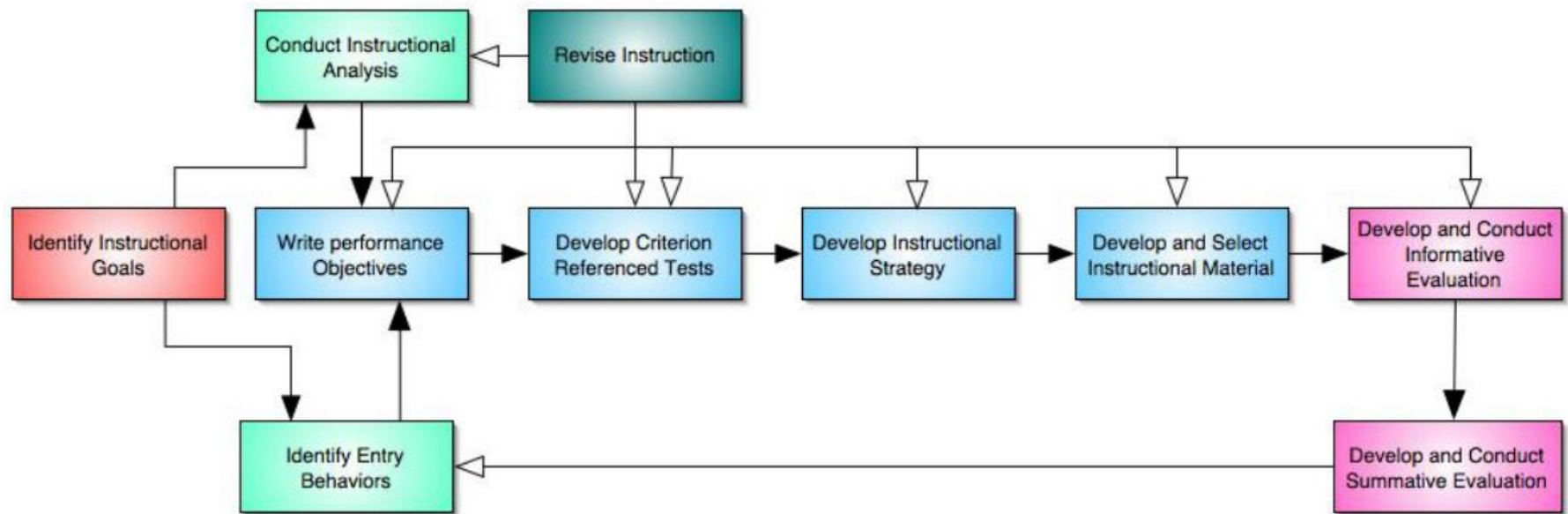
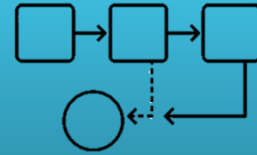


Figure 4: Dick and Carey Instructional Design Model (Clark, 2004)

**Instruction broken down into small components**

**Been popular for a long time**

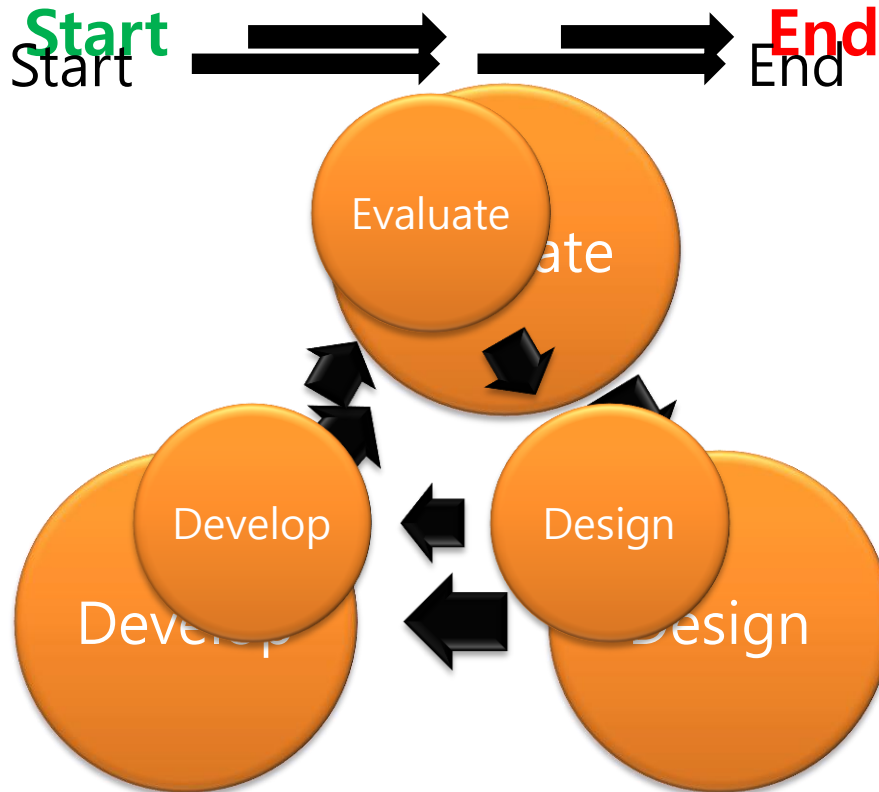
**Contains 10 phases**

**Considered rigid and time consuming**

# SAM



## The Successive Approximation Model: An agile design method



# SAM



## LEAVING ADDIE FOR SAM

Faster, Better  
Learning Product  
Development



**MICHAEL ALLEN**  
with Richard Sites

Big Dog & Little Dog's  
Performance Juxtaposition



# SAM



**What the customer explained**



**What the project leader understood**



**What the designers planned**



**What the team delivered**

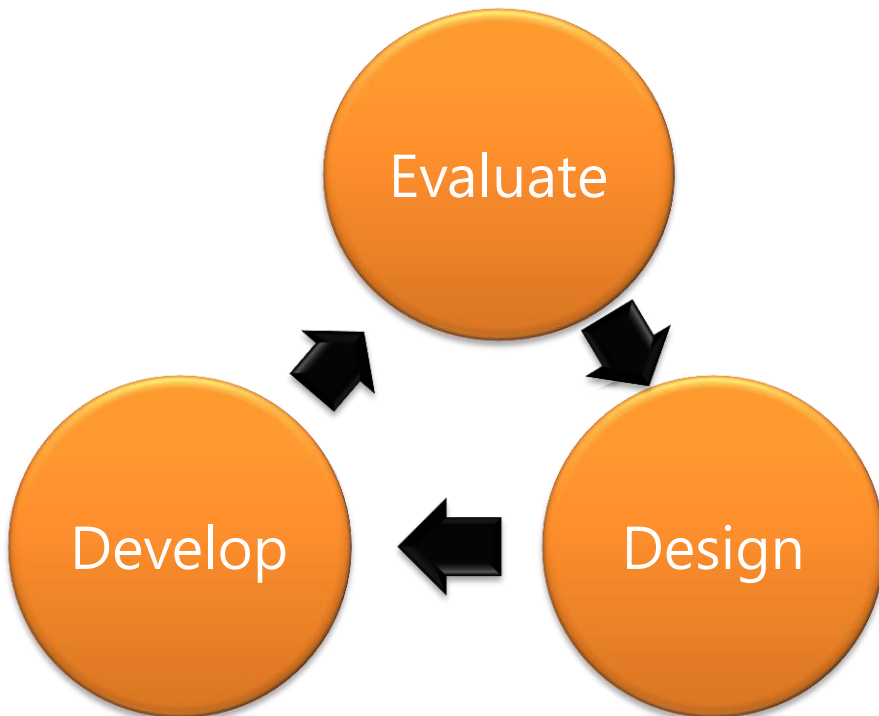


**What the customer really needed**

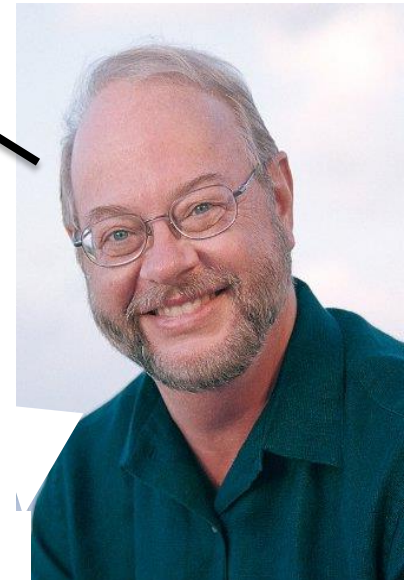


## Assumptions of this model:

Start → → End



Expect that mistakes will be made in every stage of the project and these mistakes will need to be corrected.



# SAM



## What could possibly go wrong?



What happened during testing



What one stakeholder expected



What outsourcing produced



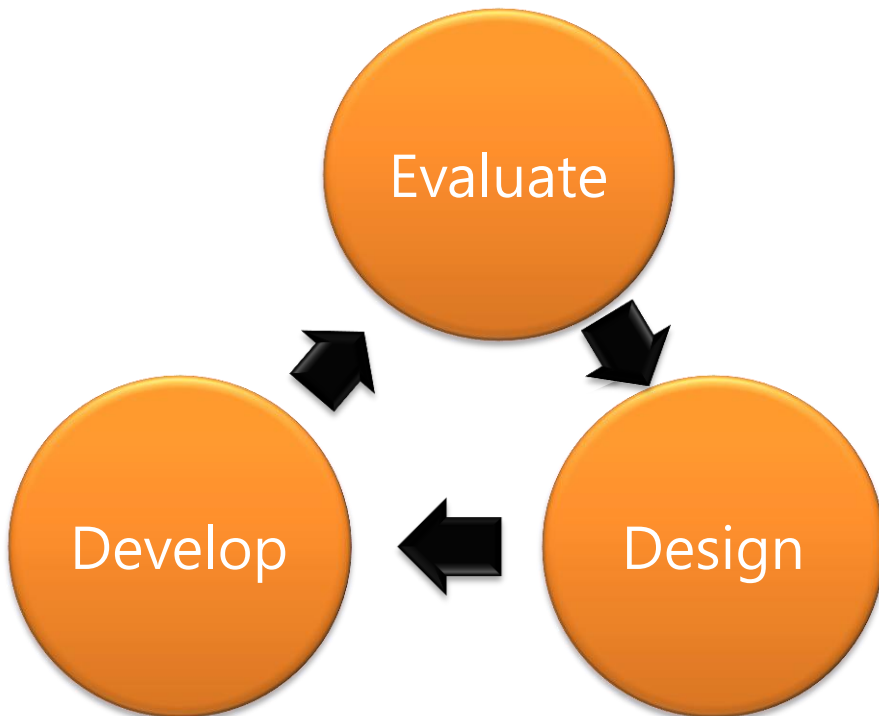
## Key criteria of this model:

### Collaboration

Start



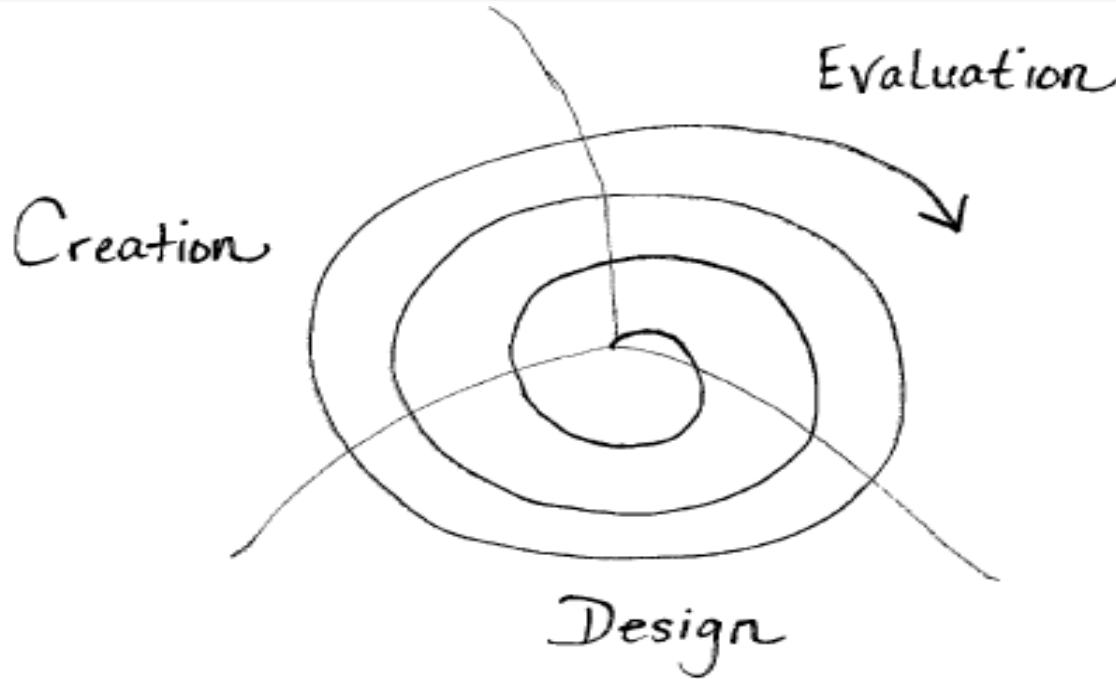
End



Meetings are key in this model. Project teams that collaborate effectively take advantage of the ideas, opinions, experiences, and knowledge of team members.



# SAM



"An iterative approach whereby the designer repeatedly applies a three step process of design, prototype, and review in a rapid but controlled process to produce quick but appropriate eLearning" ([http://jolt.merlot.org/vol4no4/steen\\_1208.htm](http://jolt.merlot.org/vol4no4/steen_1208.htm)).



## Collaboration tools:



Mindomo™

Google+

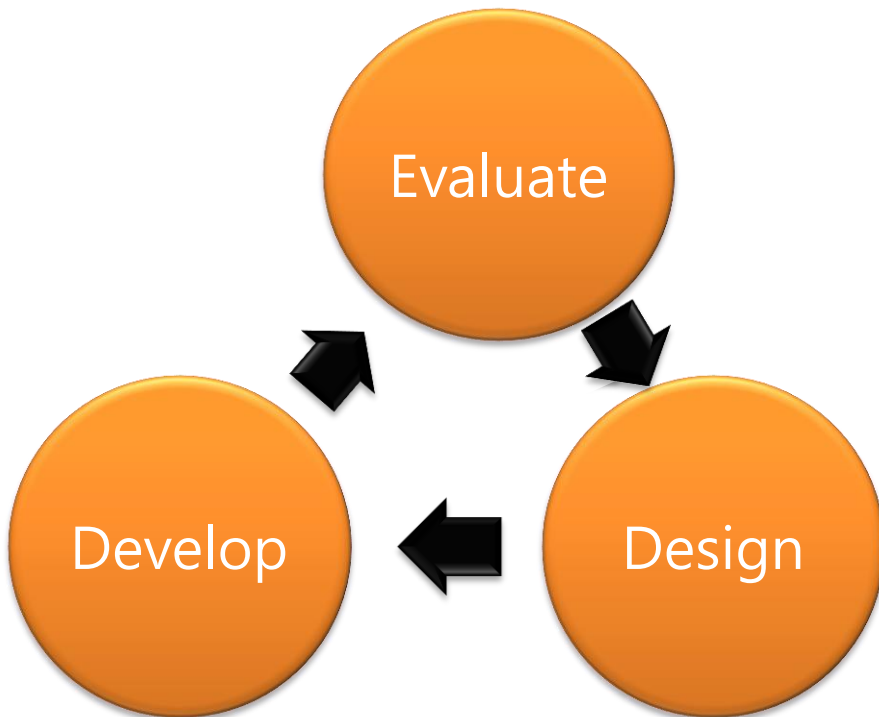


To our  
Class:  
What do  
you know  
and use?

# SAM



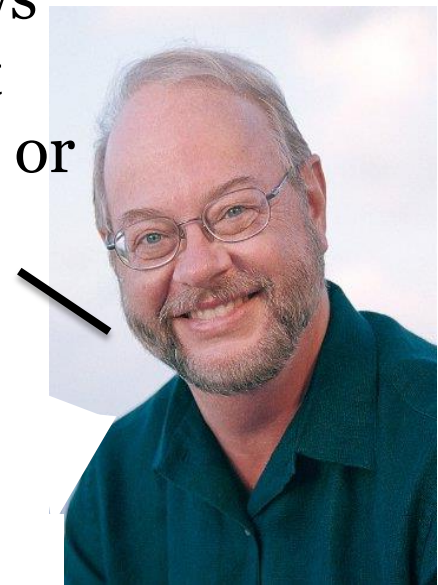
Start → → End



## Key criteria of this model:

### Iterations

Development done in small steps with frequent early evaluation allows for changes that can be modified or reversed at a time when changes cost the least.



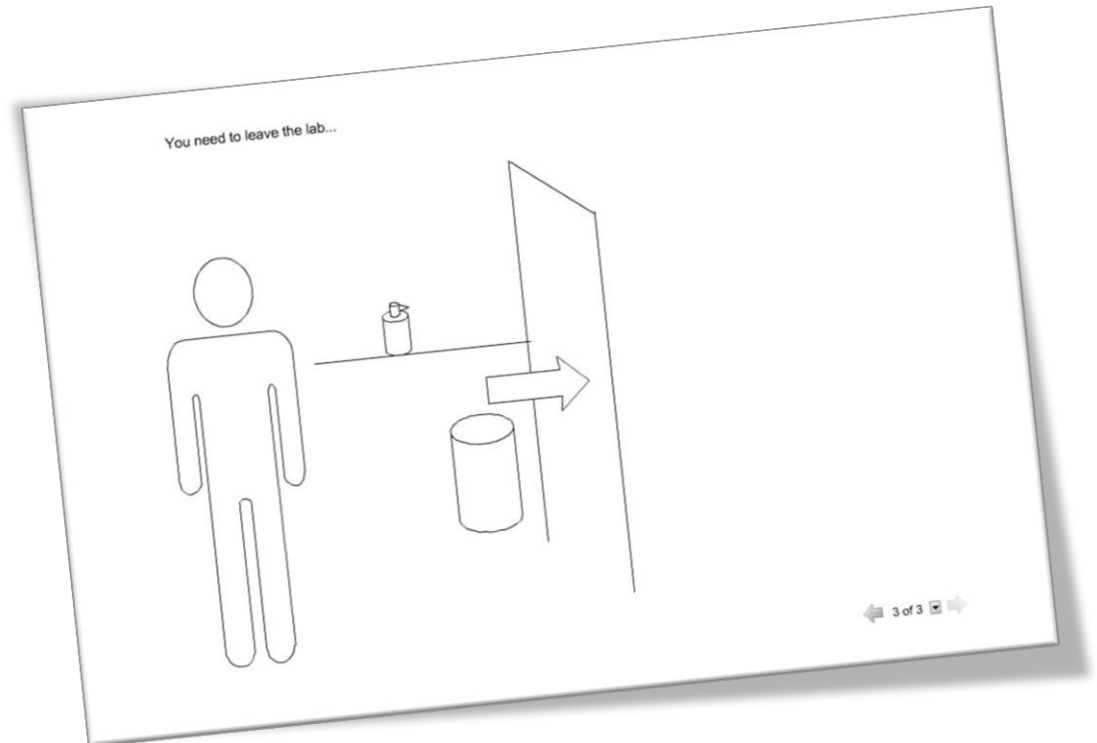


## This means prototyping

Prototypes should be quick and dirty. . .

but functional

Take 5 minutes & try out this example of [an e-Learning prototype](#)



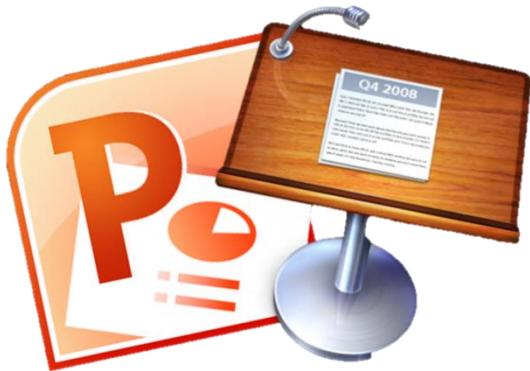
# SAM



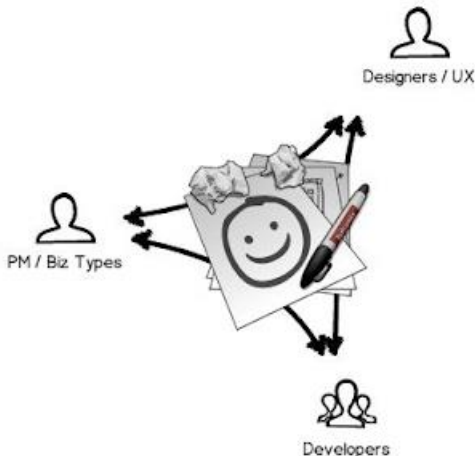
# SAM



## Prototyping tools:



OmniGraffle for  
Mac  
Visio on Windo  
ws  
Mockflow.com  
Invisionapp.com

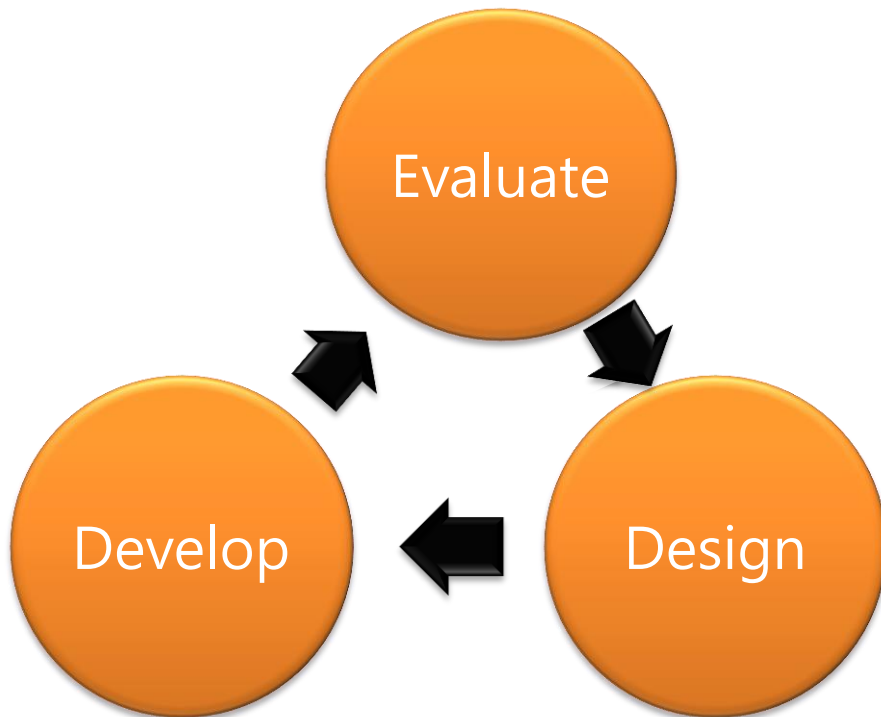


See a Demo of [Balsamiq Wireframer](#)

# SAM



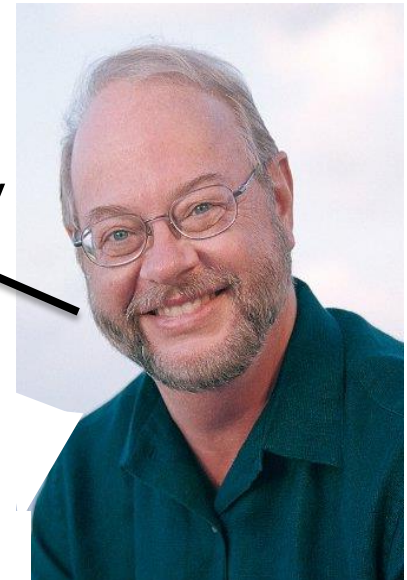
Start → → End



## Key criteria of this model:

**Efficient and effective**

No project is perfect. Outline where energy and resources should be focused and produce usable projects as quickly as possible.



# SAM



Start



End

Evaluate

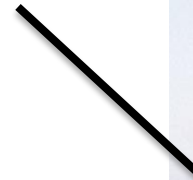


Develop



Design

Note that the information on the next few slides **doesn't come from me!**





## Project Types

Face-to-face training with handouts:

- 20-40 hours of development per hour of training
  - ID, content specialist, artist?

Web-based, simple text and graphics:

- 60-100 hours of development per hour of contact
  - ID, content specialist, artist, programmer (light)



## Project Types

Web-based procedural training with simple graphics and audio:

- 100-300 hours of development per hour of contact
  - ID, content specialist, artist, programmer

# SAM Project Types



## Project Types

Web-based training with scenarios and practice, original art, video, high-quality audio, programming logic:

- 200-500 hours of development per hour of contact
  - ID, content specialist, video production team, artist, programmer

# SAM Project Types



## Project Types

- Complex, intelligent simulations requiring original art, high-quality audio and video, plus extensive programming logic:
  - 500-800 hours of development per hour of contact
    - ID, content specialist, video production team, artist, programmer



## Time distribution

- **Simple web-based training**
- Assessment of training needs 10%
- Instructional design 30%
- Content development 25%
- Programming 10%
- Production (graphics, audio) 25%



## Time distribution

- **Web-based training with video**
- Assessment of training needs 10%
- Instructional design 20%
- Content development 25%
- Programming 10%
- Production (graphics, video) 35%



## Time distribution

- **Complex web-based training**
- Assessment of training needs 10%
- Instructional design 20%
- Content development 20%
- Programming 20%
- Production (graphics, video) 30%

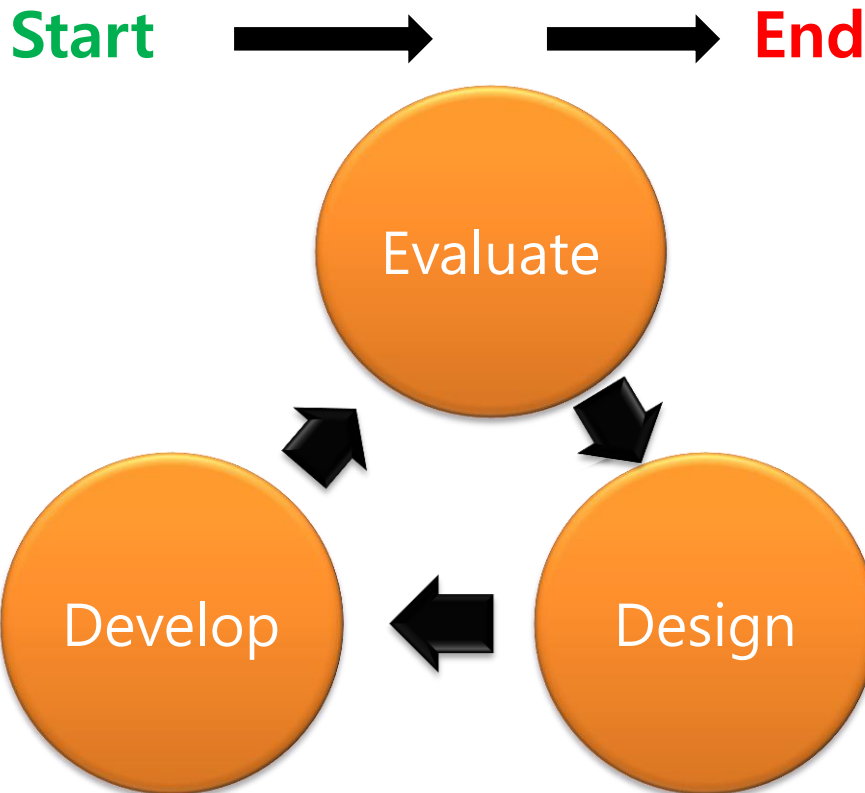
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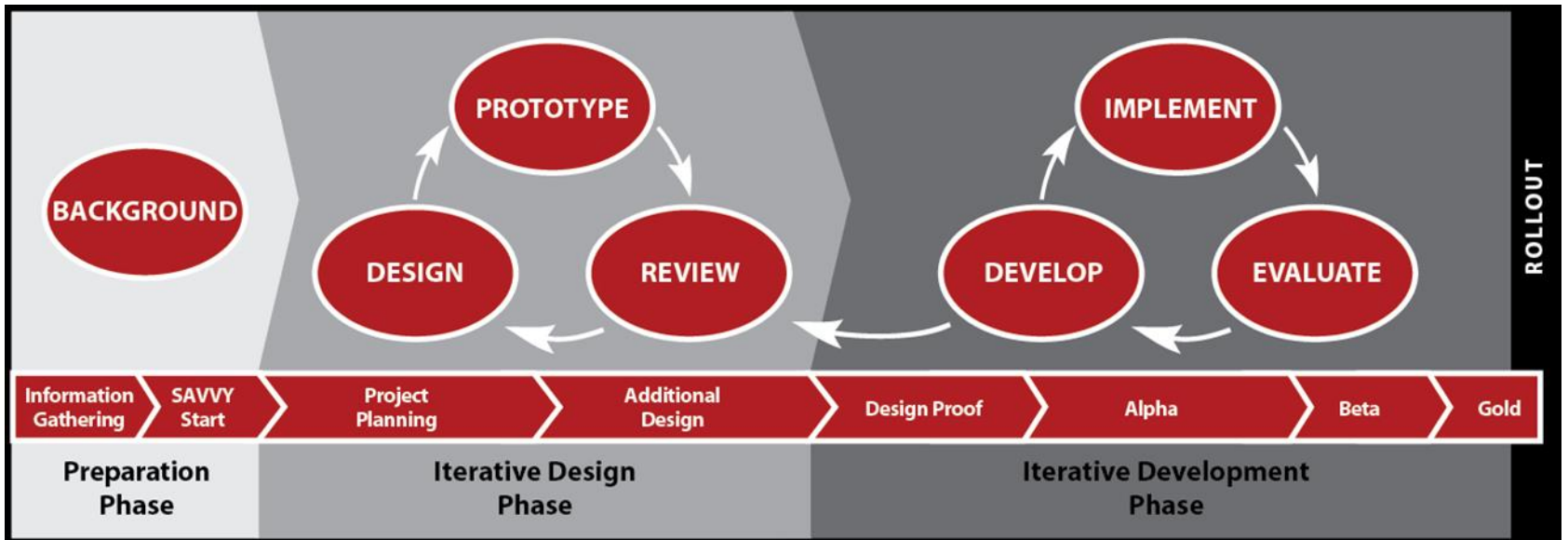
## Key criteria of this model:

### Manageable

A manageable process allows for the completion of projects on time and on budget with a product that meets established quality criteria.



# SAM



# Design Models



## **Some resources for more information:**

[Minjuan's paper on design models](#)

[Michael Allen's Leaving ADDIE for SAM](#)

[An hour long interview with Michael Allen \(they begin talking about SAM at about the 9m15s point in the video\)](#)

[Big Dog and Little Dog's Performance Juxtaposition look at design models](#)

[Big Dog and Little Dog's Performance Juxtaposition delve in Agile Design](#)

[Cathy Moore on prototypes](#)

## **Icons used in this presentation are from The Noun Project**

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Design icon from Scott Lewis

Gears icon from Max Hancock

Rocket by Jean-Philippe Cabaroc

Flowchart icon created by James Keuning

# Design Models



## References:

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- Teall, E., & Wang, M. J. (In Press). [A Synthesis of current mobile learning guidelines and frameworks](#). *International Journal on E-Learning*.
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